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"Analog Photoshop, Christopher Michlig
at Gallery Giuseppe Pero."
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Analog Photoshop: Christopher Michlig at the Galleria Pero
By Giulia Bombelli
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The work of Christopher Michlig (Gridwood, 1976) on view on Via Lambertenghi consists of the systematic "processing" of images. The artist, armed with paste and blade, works in "levels" of serigraphs depicting postmodern structures and obsolete technological objects from pay phones to tape players, mixing figures against backgrounds composed of various patterns, either black and white or florescent like California billboards. And the sequence of images form chains of information in which the message gradually becomes increasingly distorted, interrupted by slight interferences that in ultimately reveal themselves to be substantial, reporting completely different content. It is a metaphor of contemporary communication: as continually disposable news items are transmitted and compulsively shared without being checked, the synapses of communication lead to altered senses.

Giulia Bombelli