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according to Christopher Michlig."
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Sight and Hearing according to Christopher Michlig

Temporal suspensions on display at Milan's Galleria Giuseppe Pero in the exhibit "Processed World"



Sight and hearing are the senses marking the work of Christopher Michlig—on display at the Galleria Giuseppe Pero in Milan under the title "Processed World"—not as direct functions, but by filtering the two senses with instruments such as clocks, telescopes, and telephones.

The latter are not connected—an allusion to incommunicability.

Meanwhile, telescopes are made to function as prostheses of the gaze.

At this point, these two objects take on the task of acting as filters between the objectivity of the senses and the compromises dictated by their use.

Clock faces with hands as immobile as the gears that are supposed to guarantee their movement contribute to establishing these extremes.

These temporal suspensions lead to a *dissipatio* where bursts of color straight out of a post-atomic landscape traverse segmented architectural structures, proclaiming that nothing will ever be as it once was, forecasting an inevitable fixity—in fact the few human figures in the works are shown in black and white, divided into those who observe what is left and those who, as part of the juvenile sphere, are inclined toward an unlikely connection with the surrounding debris, in a scene at the edges of reality.