

Lund, Tarsten,
MAN MAN MAN,
Flavorpill Chicago,
April 2009



Art

Christopher Michlig: *MAN MAN MAN*



MAN MAN MAN

With framed works leaning against the wall and a sculpture of a lectern overturned on the floor, [Christopher Michlig's](#) exhibition *MAN MAN MAN* evokes a state of flux, like a hideout quickly abandoned. Within this context, the artist engages language as a site of contestation and latent possibility. In eye-catching collages made from neon-colored posters found around Los Angeles, Michlig slices out words, replacing them with [black patches](#) (suggesting redaction) or [colored fragments](#) that match the background (suggesting erasure); the remaining words function as new exclamations or ciphers hinting at missing messages. The collages' material qualities heighten their effect: each has a slight covering of grime from its life on the street, while Michlig's knife-cut alterations create muted geometric patterns.

– *Karsten Lund*