

Education

MFA, Art Center College of Design, Pasadena, CA
BA in Fine Arts, University of Oregon, Eugene, OR

Academic Appointment

August 2012 – Present Assistant Professor, Department of Art, School of Architecture and Allied Arts,
University of Oregon

Selected One Person Exhibitions

- 2017 Community Memory, Galleria Guiseppe Pero, Milan, Italy (forthcoming)
- 2016 What Isn't Architecture, White Box, Portland, OR (forthcoming)
- 2015 Ex-Pictures, FISK, Portland, OR
To Everyone, Devening Projects, Chicago, IL
- 2014 Processed World, Galleria Giuseppe Pero, Milan, Italy
- 2012 Patternesque, Devening Projects, Chicago, IL
White Noise, Marine Contemporary, Venice, CA
Concrete Space/Plastic Space, Volta 8, Marine Contemporary, Basel, Switzerland
- 2011 Punctuality, 1000eventi, Milan, Italy
Set In Concrete, Steve Turner Contemporary, Los Angeles, CA
- 2009 Man Man Man, Devening Projects, Chicago, IL
- 2008 Negotiations, Jail Gallery, Los Angeles, CA
- 2007 Concrete/Plastique: Graduate Thesis, Art Center College of Design, Pasadena, CA

Selected Group Exhibitions

- 2016 forthcoming
- 2015 Black and White, Schema Projects, Curated by Enrico Gomez, Brooklyn, NY
- 2014 In the Good Name of the Company, Castillo Corrales, Paris, France
The Humor Show, Charlie James Gallery, Curated by Alice Clements, Los Angeles, CA
Portland Biennial, Schneider Museum, Southern Oregon University, Ashland, OR
Picnic Invitational, Curated by Stephen Bankhead, Eagle Rock Recreation Center, Los Angeles, CA
Portland Biennial, Disjecta, Curated by Amanda Hunt, Portland, OR
- 2013 Head, American Institute Library, Curated by Jeff Ostergren, New Haven, CT
In the Good Name of the Company, NY Art Book Fair, MoMA PS1, Long Island City, NY
DIG THE DIG, Curated by Bettina Hubby, LA Mart and Santa Monica Museum of Art, CA
Abstracting the Seam, Hyde Park Art Center, Curated by Allison Peters Quinn, Chicago, IL
Fickr, Curated by Jan Tumlrir, Control Room, Los Angeles, CA
In the Good Name of the Company, ForYourArt, Los Angeles, CA
- 2012 Still Life, Giuseppe Pero, Milan, Italy
Object Play, Curated by Yuka Petz and Angela Driscoll, Antenna, New Orleans, LA
- 2011 The Long Range, curated by Jan Tumlrir, Ltd Los Angeles, CA
Eraser, Magnan Metz, New York, NY
Rundgang Spinnerei, Leipzig Fair with Devening Projects, Leipzig, Germany
If These Walls Could Talk, Marine Contemporary and Charlie James Gallery, Los Angeles, CA
Segments of Orange, ArtLA Special Project @ Family, curated by Emily Sills, Los Angeles, CA
- 2010 Gravity Matters and Shadowy Folds, Dok25a, Dusseldorf, Germany
Please Remember Everything, Actual Size, Los Angeles, CA
- 2009 Resist Complacency, Consider Urgency, curated by Sarah Lehrer-Graiwer, Eagle Rock Center For the Arts, Los Angeles, CA
Summer Group Show, Thomas Solomon Gallery at Cottage Home, Los Angeles CA
Salon No. 1, Marine, Venice, CA

- Intersection, w/Chris Genik, Outpost for Contemporary Art, Los Angeles, CA
- 2009 Artists Run Chicago, Hyde Park Art Center, Chicago, IL
5+1 From A Big Crash To A New Deal, 1000eventi, Milan, Italy
Cut, Thomas Solomon Gallery at the LA Art Fair, Santa Monica, CA
- 2008 Half-Life, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Desertshore, curated by Jan Tumlir, Luckman Gallery, Los Angeles, CA
Paper Love, Devening Projects, Chicago, IL
Yellow, curated by Lia Trinko-Browner, Fellows of Contemporary Art, Los Angeles, CA
- 2007 LA25, curated by Thomas Solomon, Skadden Offices, Los Angeles, CA
Show, curated by Heather Cantrell, Jail Gallery, Los Angeles, CA
Criteria, organized by Galeria Perdida, Schalter Gallery, Berlin, Germany
Six Degrees, City of Brea Art Gallery, Brea, CA
- 2006 L.A. Weekly Biennial, curated by Holly Myers and Tom Christie, Track 16, Santa Monica, CA
Interactions, Armory Center for the Arts, Pasadena, CA
Video Nightmare, SoCCAS, Raid Projects, Los Angeles, CA
- 2004 Rebel Rebel, New Chinatown Barbershop, Los Angeles, CA

Bibliography

- 2016 Tunica Issue 4, Online, Featured interview and portfolio, March, 2016
- 2015 Pocaro, Alan, Review, To Everyone, Newcity Art, Chicago, November, 2015
- 2014 Juxtapoz Magazine, Interview with Christopher Michlig and Brian Roettinger, August, 2014
Tunica Issue 3, Featured interview and portfolio, Spring 2014
Griffin, Jonathan, Portland 2014, Frieze Magazine, Issue 164
- 2014 Bianchini, Mauro, Seeing and hearing according to Christopher Michlig, Artverese, Milan, July
Bombelli, Giulia, Analog Photoshop, Christopher Michlig at Gallery Giuseppe Pero, Artribune, Milan, May 2014
Vergani, Orio, How To reconcile two worlds, Il Giorno, Milan, May 2014
Picci, Barbara, Milano, collage di Christopher Michlig, Solo Sapere
- 2013 Mueller, Kurt, Artforum Critics' Picks, In the Good Name of the Company, March 2013
Lidinsky, Richard, More Than Words, L.A. Currents, March 2013
Stromberg, Matt, In the Good Name of the Company, Art Practical, March 2013
"In the Good Name of the Company at ForYourArt", designboom, March 2013
"Remembering Colby Poster Printing Company", Los Angeles I'm Yours, March 2013
Chayka, Kyle, The Artistic Heritage of an LA Poster Shop on Display, Hyperallergic, March
- 2012 Tuck, Geoff, Christopher Michlig at Marine, Notes On Looking, October 2012
Shaw, Michael, Continuing and Recommended, Art Scene, October 2012
100 Fall Shows to See Around the World, Modern Painters, September 2012
- 2011 Knight, Christopher, The Long Range at Ltd. Los Angeles, L.A. Times, October 2011
Shaw, Michael, Interview, Notes On Looking Podcast, 2011
Mousse Magazine, Full Page intervention, October 2011
Salvatelli, Verdiana, La Linguistica di Christopher Michlig, Enquire, Milan, July 2011
Misuraka, Caterina, Dall'Alaska, il tempo del silenzio, Artribune, Milan, May 2011
- 2010 Portfolio, Proximity Magazine Issue 8, Fall/Winter 2010
- 2009 Tuck, Geoff, Cottage Home Summer Group Show, Notes on Looking, July 2009
Scanlan, Kathryn, Review Man Man Man, Newcity Art, Chicago, April 2009
Lund, Tarsten, Review Man Man Man, Flavorpill Chicago, April 2009
- 2008 Taft, Catherine, Roundup of the Best Shows in L.A., Saatchi Online, September
Mizota, Sharon, 'Desertshore' at Luckman Gallery, L.A. Times, September 12, 2008
Taft, Catherine, Roundup of the Best Shows in L.A., Saatchi Online, June
Tumlir, Jan, Christopher Michlig, Negations, Artforum, May 2008
Coleman, Caryn, Negations, Art Blogging L.A., February 12, 2008
- 2006 Christie, Tom and Myers, Holly, Afterschool Art, L.A. Weekly, September 6, 2006
- 2005 Brown-Hiegel, Sara, Art Celebrates L.A. Utopia, Daily Trojan, September 29,

Publications

- What Isn't Architecture*, White Box exhibition catalog (forthcoming)
Some Like it Cold, collaborative portfolio with Jan Tumlir (forthcoming)
Processed World, Giuseppe Pero, 2015
In the Good Name of the Company, Texts, Castillo Corrales, Paris (forthcoming)
Portland2014 Biennial, by Publication Studio, collaborative project between Publication Studio, the artists of Portland2014, and curator Amanda Hunt. A collection of notes, images, interviews, and conversations, the Publication Studio Portland Biennial book invites the reader into the artists' process of thinking and creating. Features images by Christopher Michlig, and an interview between Christopher Michlig and John Zerzan, March 2014
Kiosk Kiosk Kiosk, Broadside in conjunction with 2014 Portland Biennial, Designed by Brian Roettinger, with John Zerzan and Christopher Michlig, March 2014
In the Good Name of the Company, Edited by Christopher Michlig, Jan Tumlir and Brian Roettinger, Picture Box/D.A.P., Released November 2013
Public Fiction, The Gold Rush/Manifest Destiny 2, Edited by Lauren Mackler, 2012
The Visceral Realists, co-editor with York Chang, 2010
Glossary, publication in conjunction with the course Art in the Public Realm, USC, 2009
Collaborating with Catastrophe, course publication with Otis College of Art and Design, 2009
OMAG, College News, Collaborating With Catastrophe essay, 2009
Neighbor, Gap, Bridge, course publication with Otis College of Art and Design, 2008
Potentially Everyone, catalog essay for the exhibition Patriot Acts, curated by Linda Pollack, 2007
Vernon: Void City, editor, SCI-Arc Papers, 2007
Vernon: Void City, A Sporting History essay, Otis College of Art and Design, 2007

Lectures, Interviews, Events

- 2016 Cranbrook Academy of Art, Guest Lecture, Print Media, Detroit, MI
Performance, Fisk Gallery, Portland, OR
- 2015 Monster Destruction, Assembly, PSU Art & Social Practice Conference, curated by Harrell Fletcher, Portland, OR
Monster Destruction, CCA, San Francisco, CA
Semiotics of Slime, lecture, CCA, San Francisco, CA
Lecture, Sam Fox School, Washington University in St. Louis, St. Louis, MO
Monster Drawing Rally, Los Angeles, CA
- 2014 Panel on art in the public realm, Amanda Hunt, curator of Portland2014: A Biennial of Contemporary Art along with artists Christopher Michlig and John Zerzan hosted a public conversation on art in the public realm at the University of Oregon in Eugene, OR, March 15
"Monumental Gestures in the Public Sphere": a conversation between Ralph Pugay, Christopher Michlig and John Zerzan, moderated by Harrell Fletcher, PSU Shattuck Hall Annex Lecture Hall, Portland, OR, March 15,
- 2014 OPB State of Wonder segment on Christopher Michlig / John Zerzan sculpture for the Portland 2014 Biennial - aired March 8
OPB State of Wonder feature and interview with Christopher Michlig and and Curator Amanda Hunt on his collaboration with John Zerzan for the Portland 2014 Biennial - aired March 15
- 2013 Signing and discussion, In the Good Name of the Company book release event, MOCA, Los Angeles, CA, November, 2013
Signing and discussion, In the Good Name of the Company book release event, New York Art Book Fair, MOMA PS1, NY, September, 2013
- 2011 Untitled Art Podcast, Interview with Michael Shaw
- 2008 Lecture, School of the Art Institute of Chicago, IL
Lecture, California State University Northridge, CA
Lecture, SCI-Arc, Los Angeles, CA
- 2007 Lecture, Art Center College of Design, Pasadena, CA

Art Fairs

- 2014 Art Verona, Giuseppe Pero, Verona
- 2013 Art Paris, Giuseppe Pero, Paris
NY Book fair for in the good name of the company?
- 2012 Flash Art Fair, Giuseppe Pero, Milan
Untitled, Marine Contemporary, Miami
Volta 8, Marine Contemporary, Basel (Solo Presentation)
Roma Contemporary, 1000eventi, Milan Arte Fiera, Bologna, 1000eventi, Milan
- 2011 Art Platform, Marine Contemporary, Los Angeles MDW Fair, devening projects + editions,
- 2010 Arte Fiera, Bologna, 1000eventi, Milan
- 2009 LA Art Fair, Thomas Solomon Gallery, Los Angeles Arte Fiera, Bologna, 1000eventi, Milan
- 2008 Scope, Basel, Jail Gallery, Los Angeles NEXT Art Fair, devening projects + editions, Chicago

Residencies, Fellowships and Awards

- 2015 \$4K TFFF and OAC grant
- 2015 Working Artist Org Purchase Award
- 2015 \$5K Faculty Reseach Grant for White Box
- 2014 \$5K Faculty Research Grant for posters
- 2014 Visiting Artist, OTIS Lab Press, OTIS College of Art and Design, July 2014 – July 2015
Faculty Research Award from the Office of Research, Innovation and Graduate Education, University of Oregon
Portland Biennial, support from RACC for art in the public realm
- 2011 Ella Fitzgerald Charitable Foundation Grant, Los Angeles, CA
- 2007 Urban Design Concept Award, City of Vernon, CA
- 2007 Featured Artist, Armory Center for the Arts, Pasadena, CA
Art Center Scholarship
- 2006 Art Center Scholarship
- 2005 Fellowship, Armory Center for the Arts and Art Center College of Design, Pasadena, CA
Art Center Scholarship
- 1998 Fellowship Residency, Vermont Studio Center, Johnson, VT
- 1997 Residency, Chautauqua Institute School of Art, Chautauqua, NY